

Tempus Fugit

Annie Barbazza

Lino Capra Vaccina

Tarkus Revisited

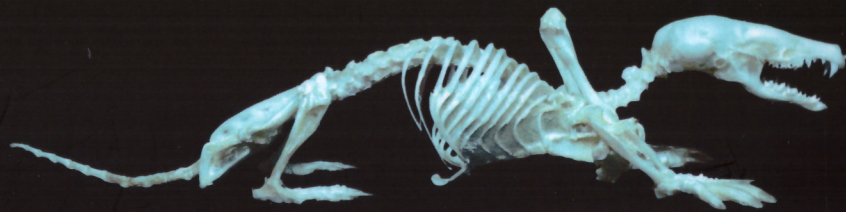


Recorded and mixed by Alberto Callegari and Luca Frigo
@Elfo Studio, Tavernago (PC) and Santa Maria in Cortina, Piacenz., February - June 2021.
Mastered by Alberto Callegari at Elfo Studio in October 2021
Graphics design by Max Marchini
Photos by Franz Soprani (booklet); Francesco Renne (inner cover)
Annie Barbazza and Lino Capra Vaccina appear by courtesy of Dark Companion Records

Tarkus was originally transcribed for 6 percussionists by Massimo Pastore
Arrangement and direction: Francesco Brianzi

Special Thanks to: Lino Capra Vaccina, Annie Barbazza, Massimo Orlandini (for Abaddon's Bolero original idea), Daniele Sacchi, Matteo Gagliano, Camillo Mozzoni and Associazione Novecento, Fondazione Piacenza e Vigevano, Politecnico di Milano, Conservatorio Nicolini, our families

This album is respectfully dedicated to the memory of Greg Lake and Keith Emerson





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Tarkus

- 01. Eruption (*Emerson*)
- 02. Stones Of Years (*Lake/Emerson*)
- 03. Iconoclast (*Emerson*)
- 04. Mass (*Lake/Emerson*)
- 05. Manticore (*Emerson*)
- 06. Battlefield (*Lake*)
- 07. Aquatarkus (*Emerson*)

- 08. **Moonchild** (*Lake/Fripp/Sinfield/McDonald/Ciles*)
- 09. **Descent Into The Void** (*Vaccina/Brianzi/Marchini/Frangueli*)
- 10. **Abaddon's Bolero** (*Emerson*)



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PRODUCED BY MAX MARCHINI WITH FRANCESCO BRIANZI



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